

Abandoned Art Gallery

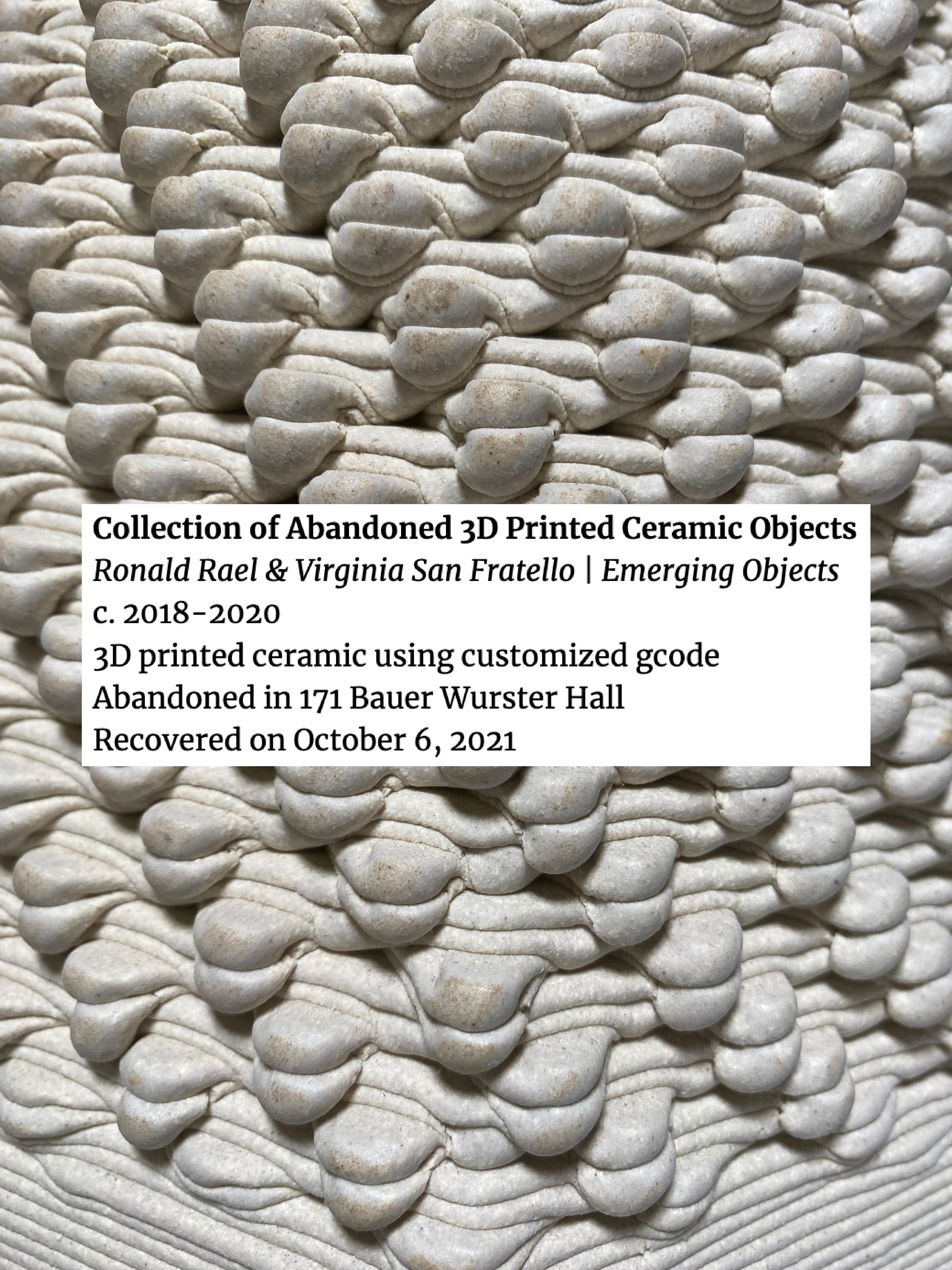


Abandoned Art Gallery

What does it mean to abandon something perceived as imperfect? As young artists, our work- like ourselves- is an ongoing evolution, perfectly imperfect and inherently incomplete. We believe that every step in the artistic evolutionary journey is meaningful in its own way, and that all art should be celebrated, valued, and displayed with respect. The Abandoned Art Gallery highlights and challenges the disposability of art, and of the skill and labor of artists, in a society that oftentimes undervalues the talent and contribution of the arts community. We want to raise awareness of the creative process, pushing back against the hyperfixation of art as merely worth the value of resulting products. The Abandoned Art Gallery gives discarded artwork left behind by students and faculty of the Art Practice Department of Cal a second chance for glory, proudly displayed in a publicly-accessible display case. We hope that students, staff and faculty of the Art Practice Department will see the abandoned art and realize that so-called “perfection” is a mythical goal, and that their works in progress, too, have value.

- Curators of the Abandoned Art Gallery





Collection of Abandoned 3D Printed Ceramic Objects

Ronald Rael & Virginia San Fratello | Emerging Objects

c. 2018–2020

3D printed ceramic using customized gcode

Abandoned in 171 Bauer Wurster Hall

Recovered on October 6, 2021



Six Abandoned Terracotta Beans

Artist Unknown

c. 2020

Terracotta clay

Abandoned in 171 Bauer Wurster Hall

Recovered on October 6, 2021



Abandoned Ceramic Arm

Artist Unknown

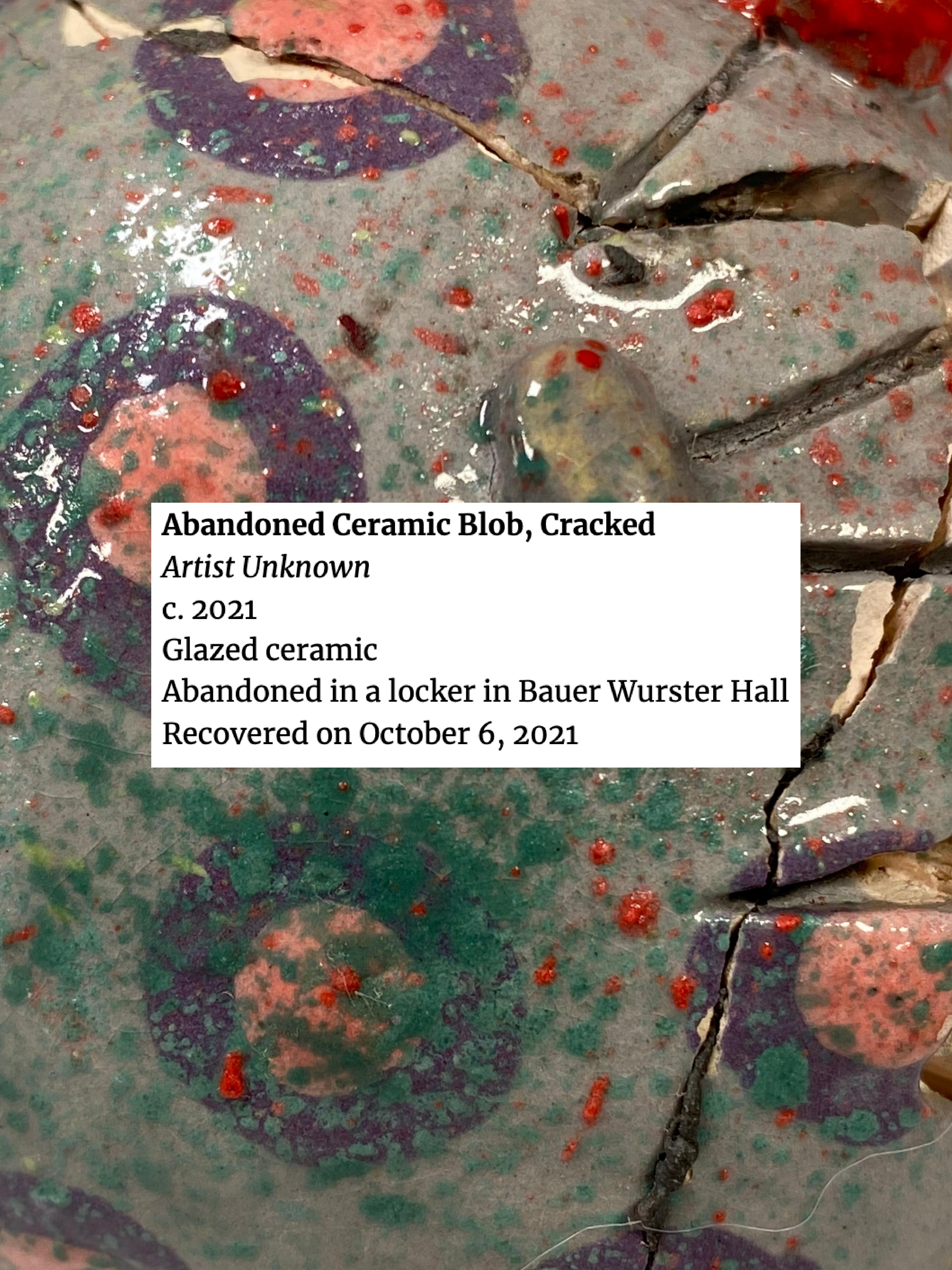
c. 2020

Glazed ceramic

Abandoned in 171 Bauer Wurster Hall

Recovered on October 6, 2021





Abandoned Ceramic Blob, Cracked

Artist Unknown

c. 2021

Glazed ceramic

Abandoned in a locker in Bauer Wurster Hall

Recovered on October 6, 2021



Abandoned Heart of Hearts

Artist Unknown

c. 2020

Papier mâché

Abandoned in 171 Bauer Wurster Hall

Recovered on the 2nd floor mezzanine
behind a row of lockers

October 13, 2021





Abandoned Clay Chain and Carabiner

Artist Unknown

c. 2020

Bisqued clay and metal carabiner

Abandoned in 171 Bauer Wurster Hall

Recovered on October 6, 2021





Abandoned Mixed-Media in Handmade Wooden Frame

Artist Unknown

c. 2020

Fabric, wood, paint, rope/chain(?)

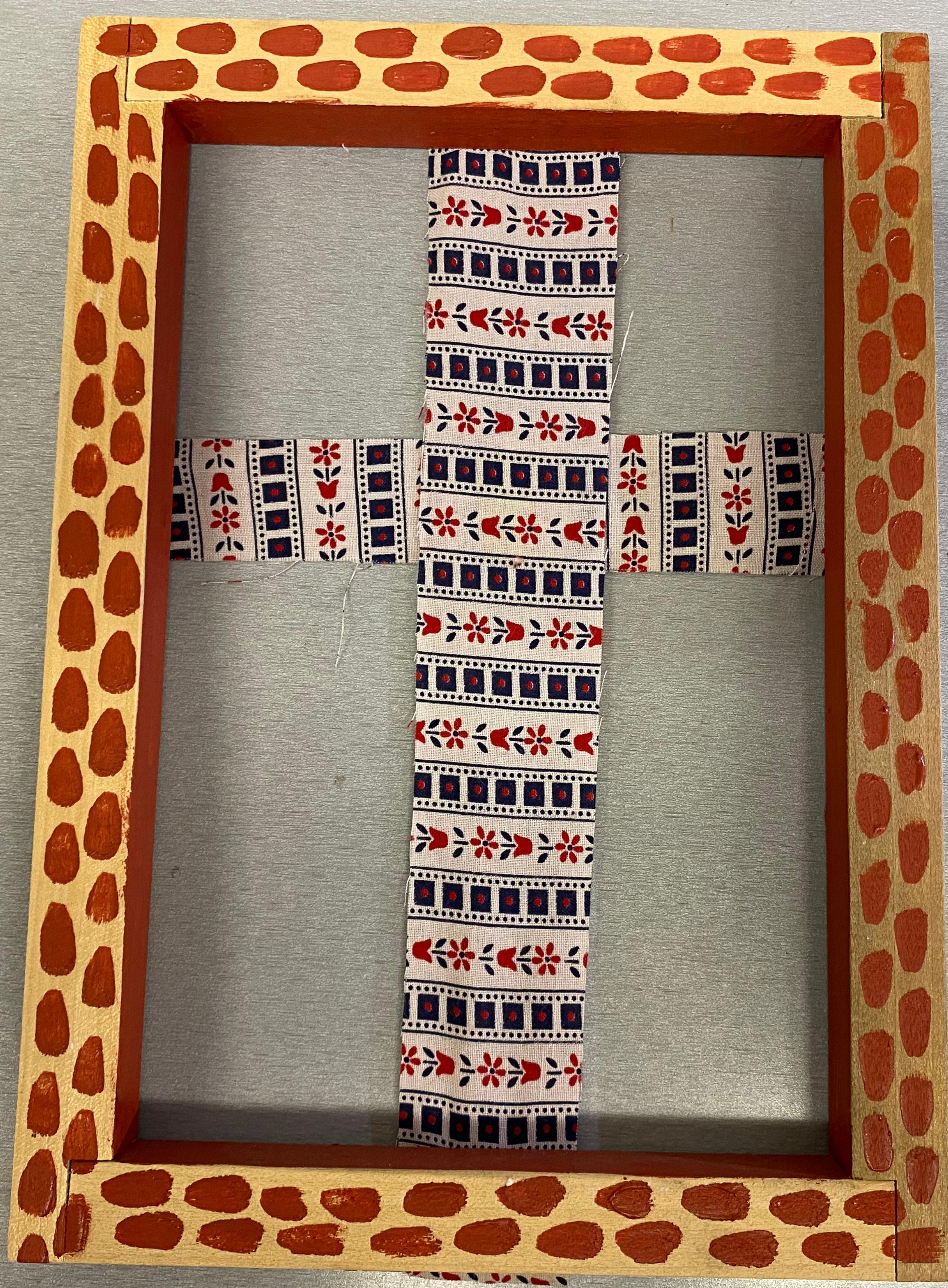
Abandoned in Anthropology/Art Practice Building

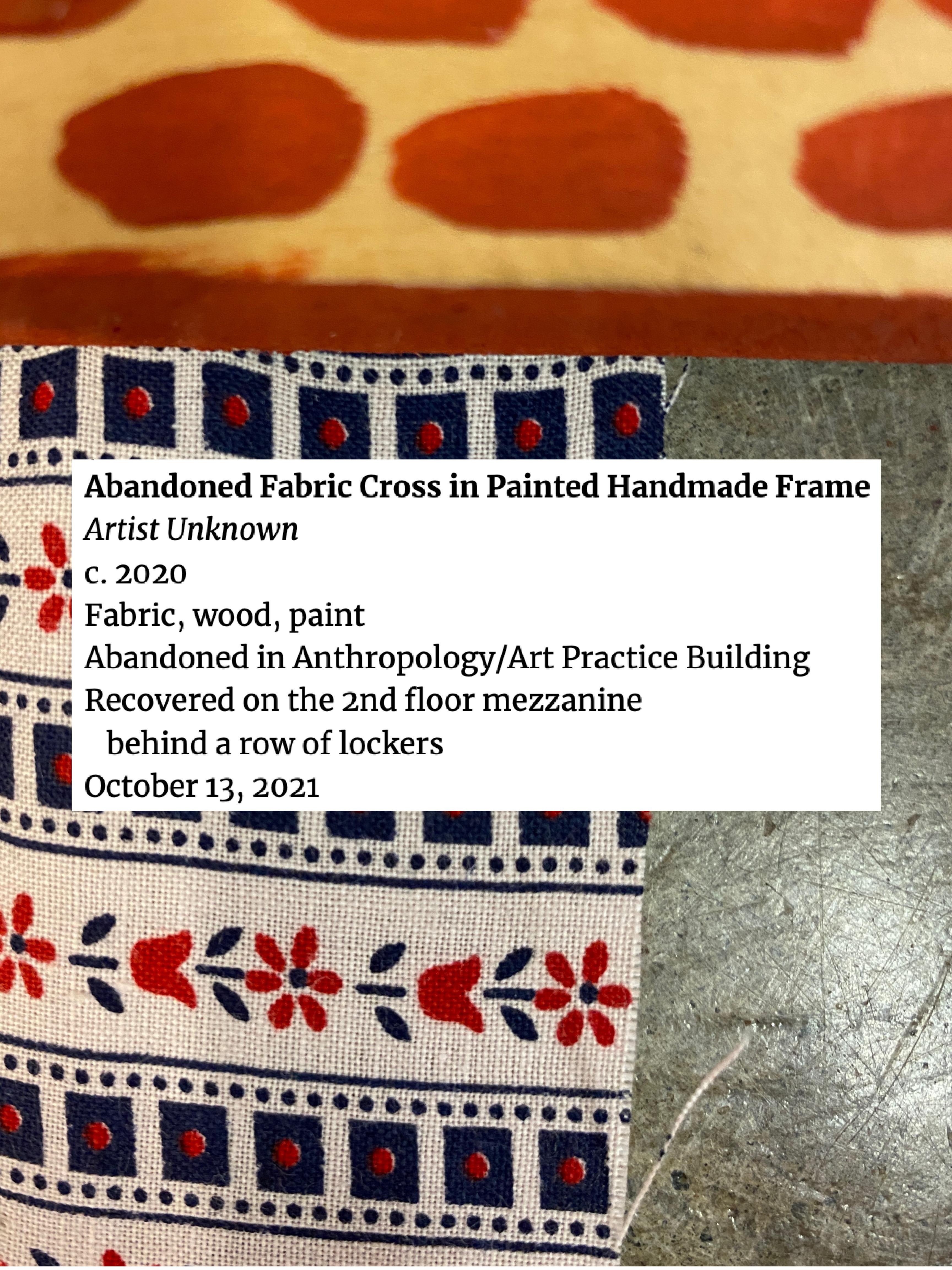
Recovered on the 2nd floor mezzanine

behind a row of lockers

October 13, 2021







Abandoned Fabric Cross in Painted Handmade Frame

Artist Unknown

c. 2020

Fabric, wood, paint

Abandoned in Anthropology/Art Practice Building

Recovered on the 2nd floor mezzanine

behind a row of lockers

October 13, 2021

Abandoned Spooky Painting

Artist Unknown

c. 2020

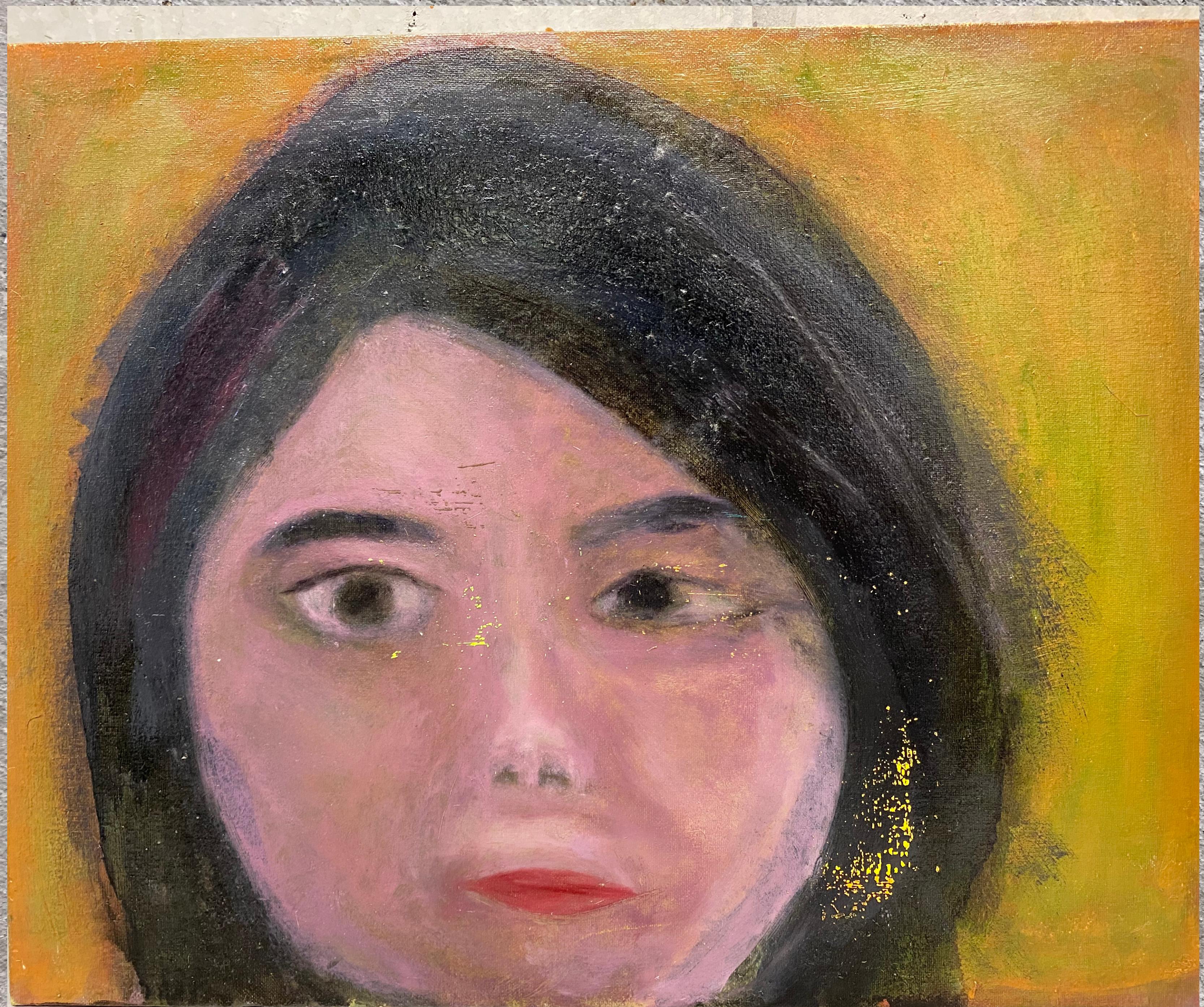
Acrylic on canvas board

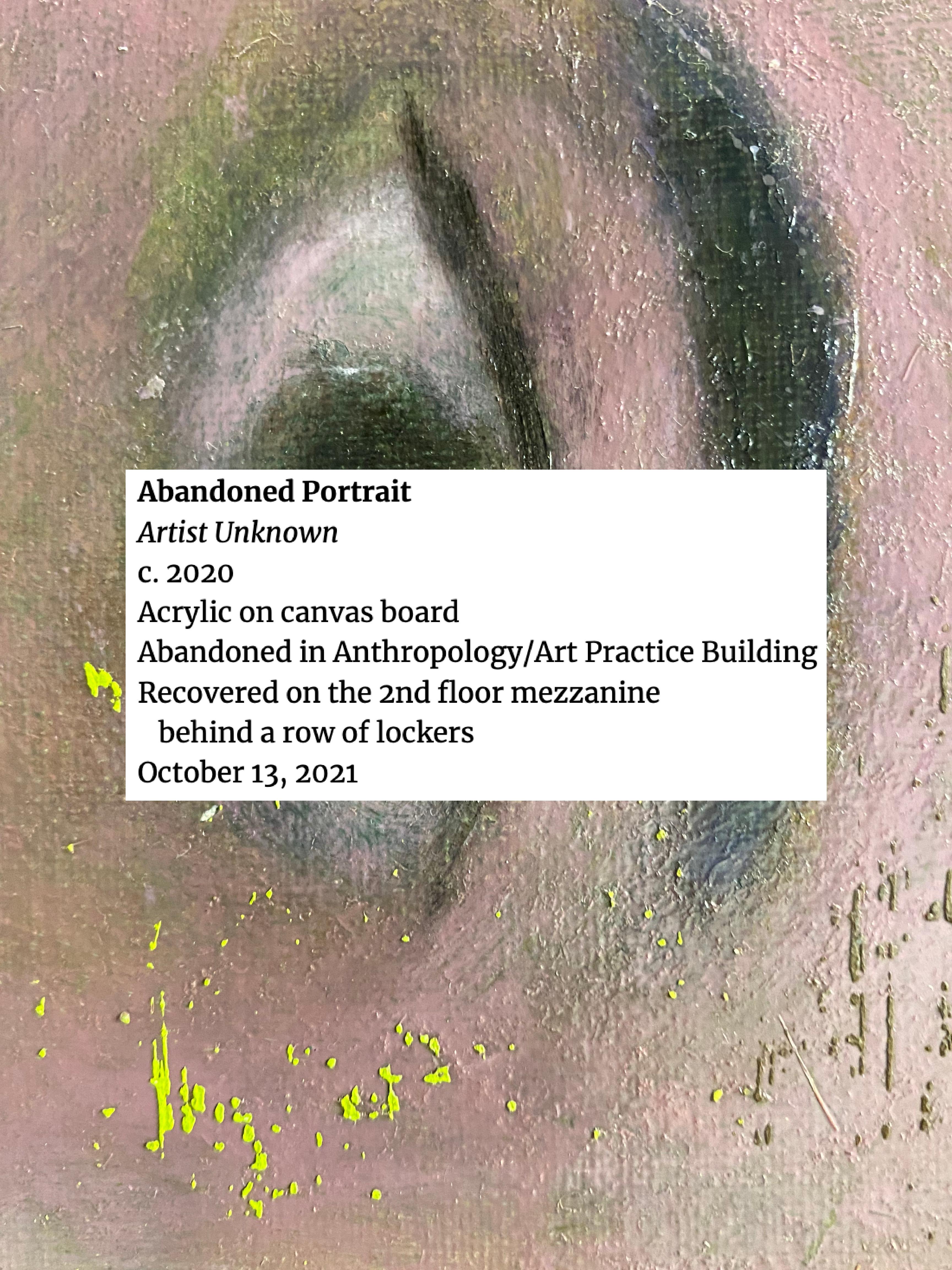
Abandoned in Anthropology/Art Practice Building

Recovered on the 2nd floor mezzanine

behind a row of lockers

October 13, 2021





Abandoned Portrait

Artist Unknown

c. 2020

Acrylic on canvas board

Abandoned in Anthropology/Art Practice Building

Recovered on the 2nd floor mezzanine

behind a row of lockers

October 13, 2021





Abandoned Landscape

Artist Unknown

c. 2020

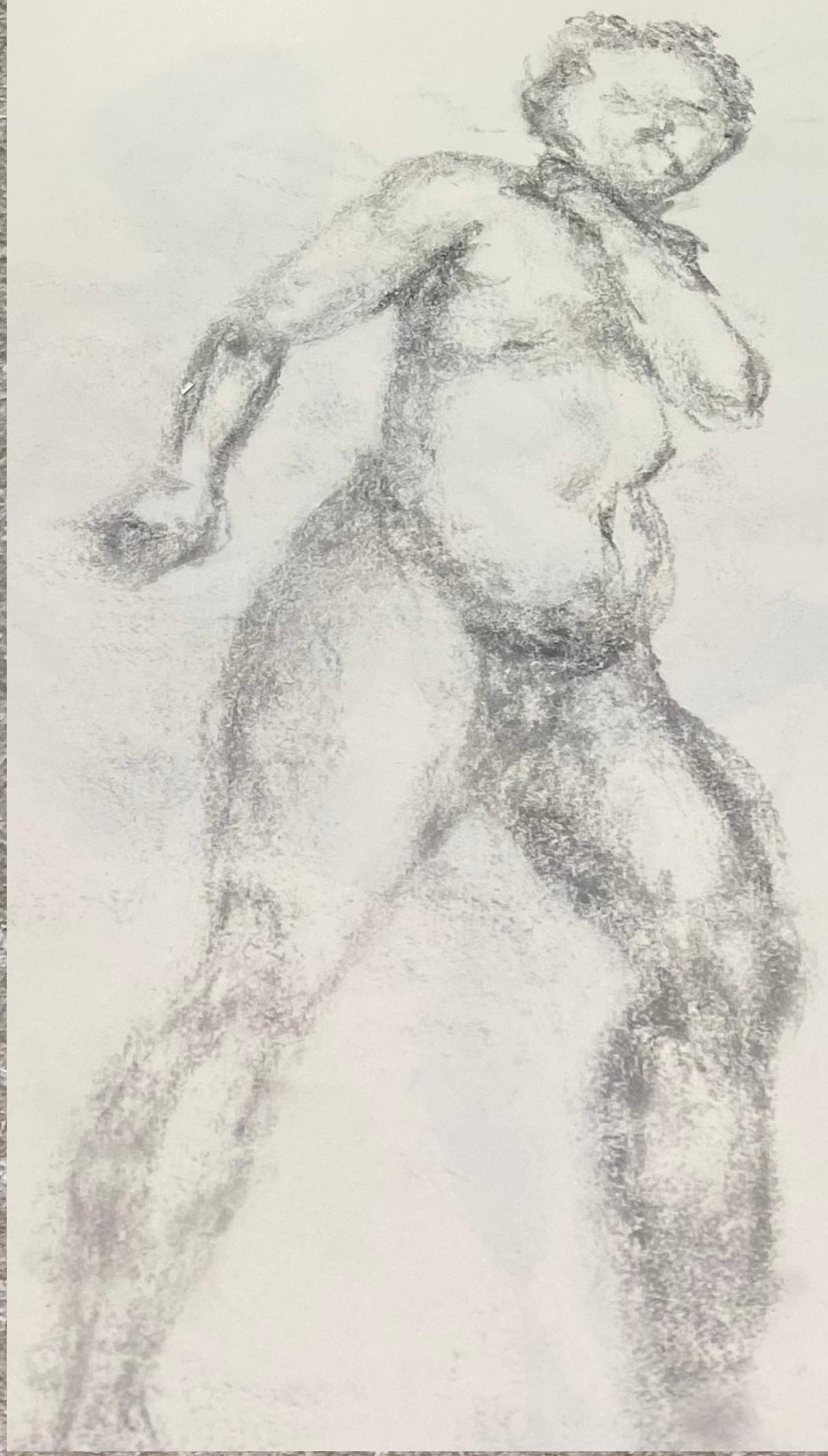
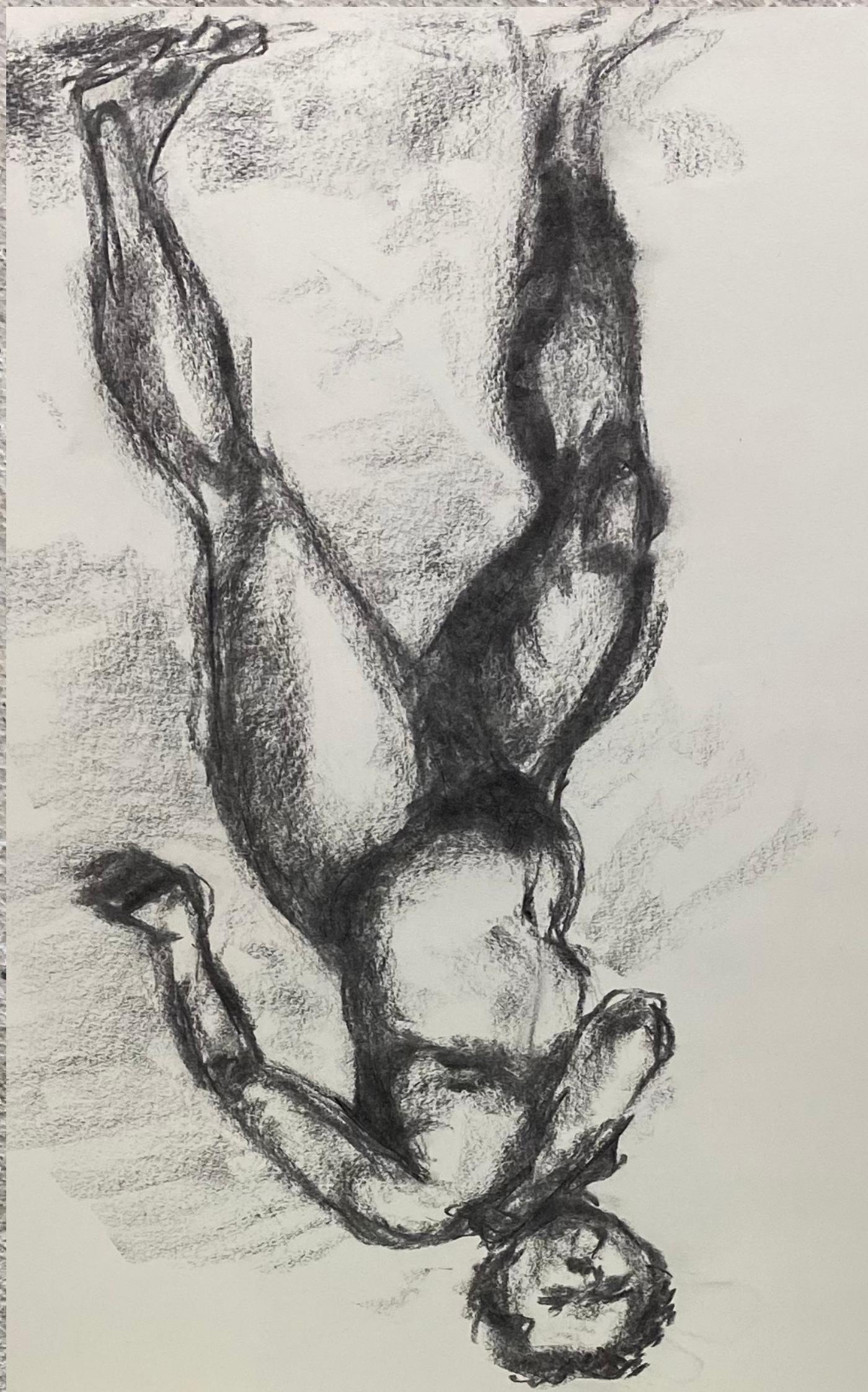
Acrylic on canvas board

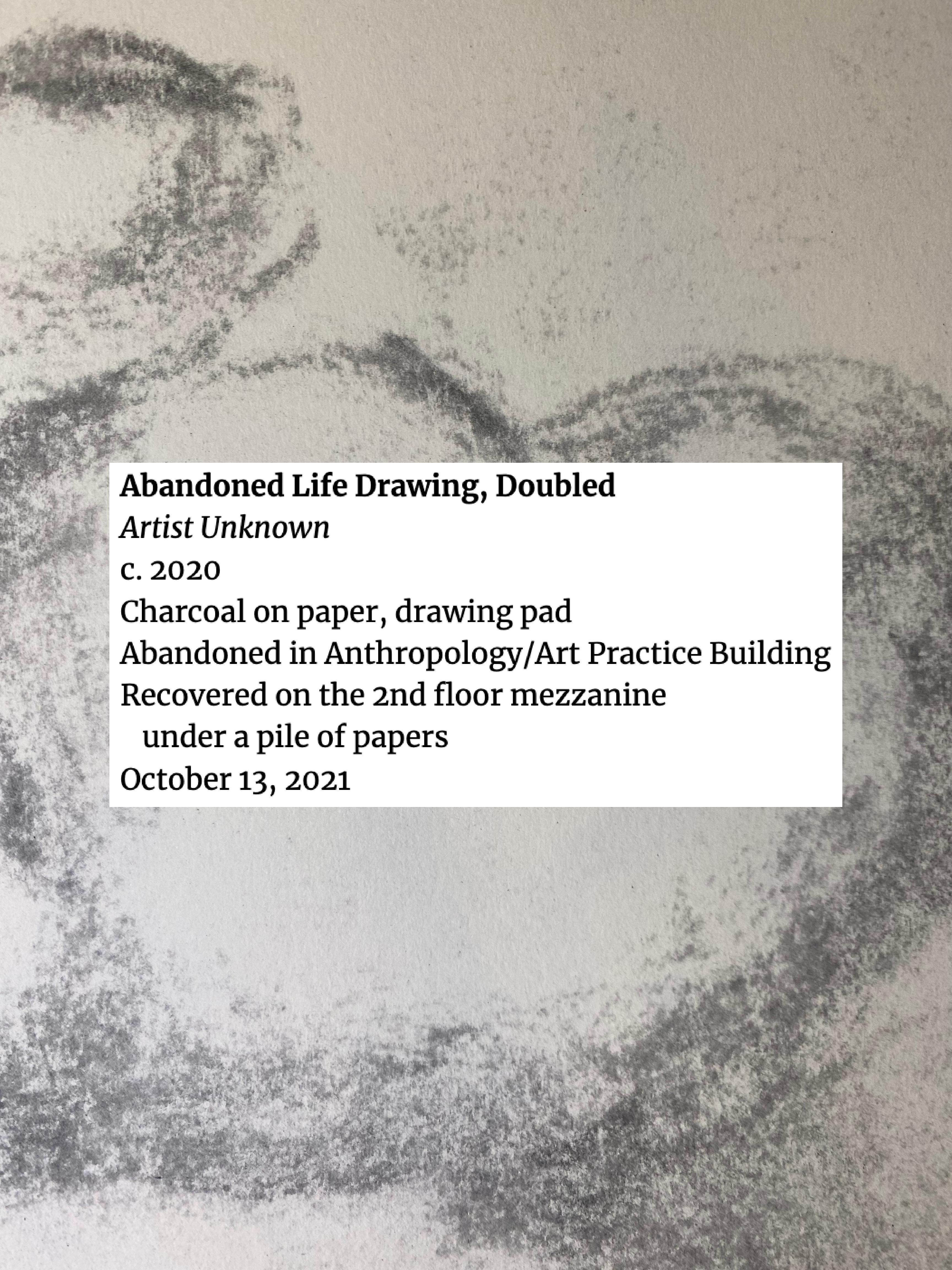
Abandoned in Anthropology/Art Practice Building

Recovered on the 2nd floor mezzanine

behind a row of lockers

October 13, 2021





Abandoned Life Drawing, Doubled

Artist Unknown

c. 2020

Charcoal on paper, drawing pad

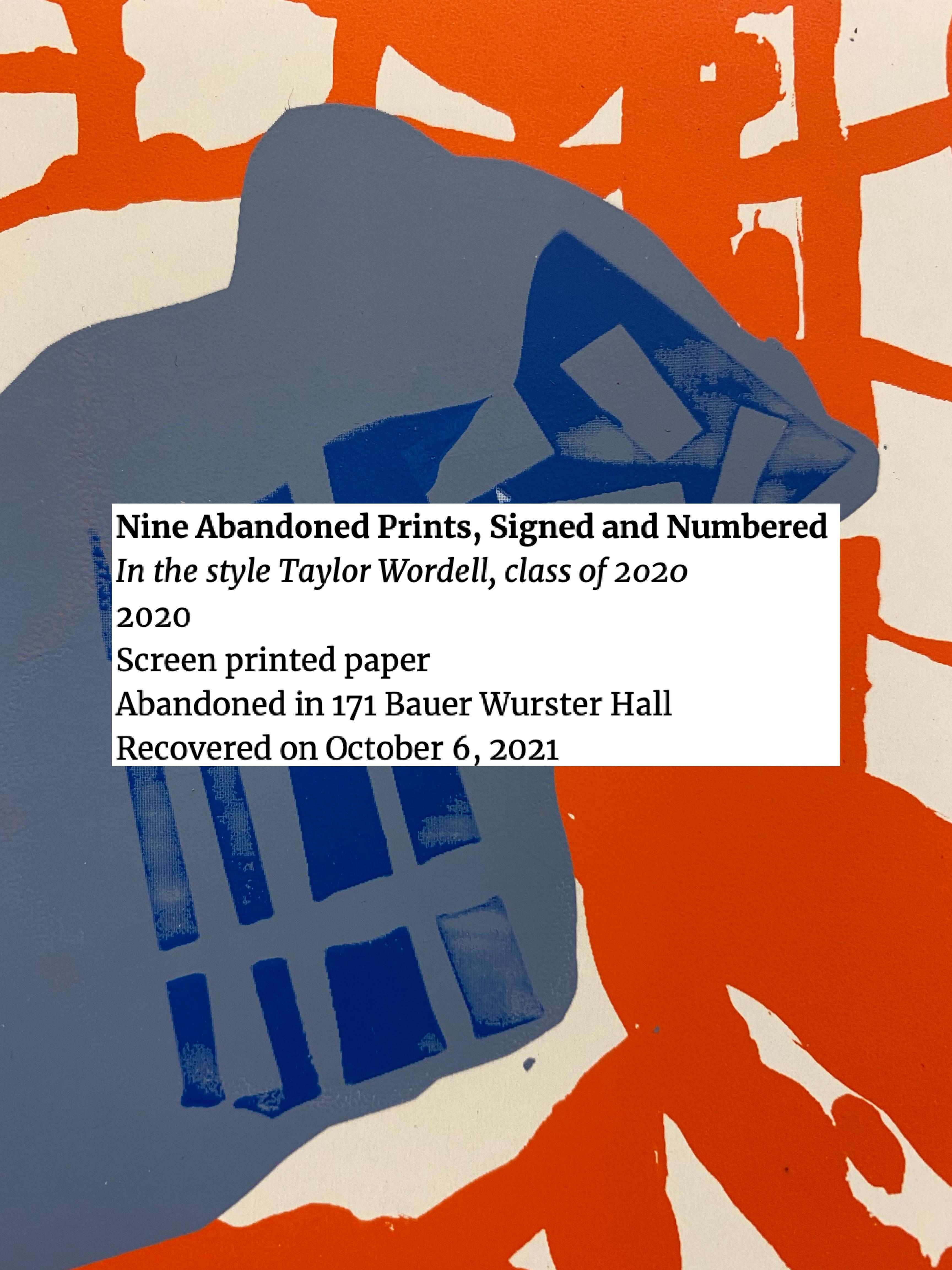
Abandoned in Anthropology/Art Practice Building

Recovered on the 2nd floor mezzanine

under a pile of papers

October 13, 2021





Nine Abandoned Prints, Signed and Numbered

In the style Taylor Wordell, class of 2020

2020

Screen printed paper

Abandoned in 171 Bauer Wurster Hall

Recovered on October 6, 2021



*All the artists, known and
unknown, whose works
have made The Abandoned
Art Gallery possible &
those who helped source
said abandoned art.*

